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Christopher Simpson

The image shows a musical score for 'The Division of the Veins' by Christopher Simpson. It consists of five systems of three staves each. The first system is marked with a tempo of 120. The music is written in a 16th-century style with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values and melodic lines.

This image shows a page from a medieval manuscript, likely a choirbook. It features several staves of musical notation in square neumes on a four-line red staff. The page is highly decorated with colorful initials and floral patterns. A large initial 'C' is visible on the left side, and another 'C' is on the right. The text below the staves is in a Gothic script, with some words like 'Kyrie' and 'Gloria' visible.



